JESSYE KING *NON UNION

Representation:Emily Rushing, Big Fish Talent
emily@bigfishtalent.com (303) 744-7170Height: 5'3"Weight: 118lbs

Film

| Miss Laura's (Short) | Supporting | Mad Possum Prod. Co. |
|---|------------|-----------------------------|
| Walk the Prank (TV show) | Guest | Disney Channel XD |
| Squad Goals (Web Series) | Lead | Dir. Andrew Thomas |
| Flying Solo (Short) | Supporting | Mad Possum Prod. Co. |
| The Rocking Horse (Short) | Supporting | Mad Possum Prod. Co. Border |
| Girls (Short) | Supporting | Dir. Sophia Stieglitz |
| King Opera House (Short) | Supporting | Mad Possum Prod. Co. |
| Best in Blue (Short) | Lead | Dir. Devon Parks |
| *National Bank of Sallisaw (Commercial) | | Williams Crawford Agency |

Theatre

| Matilda (Musical) | Acrobats Sister/Ensemble | e Colorado Springs Fine Arts Center |
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| Rocky Horror Show (Musical) | Phantom | The Butte Theatre |
| Dirty Rotten Scoundrels (Musical) | Ensemble | Colorado Springs FAC |
| Annie (Musical) | Star To Be/Cecille/Ensemble Colorado Springs FAC | |
| Anne of Green Gables | *Director | Young Actors Guild |
| Sense and Sensibility | Marianne Dashwood | Fort Smith Little Theatre |
| Jonathan Toomey (Musical) | Jenny Toomey | King Opera House Original Production |
| Loose Knit | Lilly | American Academy of Dramatic Arts |
| 6 Rooms Riverview | Anne | AADA |
| The Shadow Box | Beverly | AADA |
| Snoopy (Musical) | Snoopy | Edinburgh Fringe Festival |
| Scrooge (Musical) | Isabelle Fezziwig | Heritage Community Theatre |
| Narnia (Musical) | White Witch | Heritage Community Theatre |
| The Covenant (Musical) | Miriam Interna | ational Christian Embassy |

Training

American Academy of Dramatic Arts, Los Angeles 2015 (AA Degree): Acting, Voice & Speech/Dialects, Sit-com, Improv, On-Camera, Stage Combat, Makeup Actors Comedy Studio (2016-2017) Private Vocal Lessons Dance (2008-2015): AADA – Charleston, Waltz, Jazz, Basic tap Western Arkansas Ballet – Ballet, Modern Charles E. Smith Jerusalem School of the Arts – Ballet, Contemporary, Modern, Pointe Special Skills Language/Dialects: Fluent in Hebrew, Dialects – Southern, New York, British, Irish, Cockney, Jamaican, Standard American. Full comprehension of the International Phonetic Alphabet, great with kids, dancer,

singer, good swimmer, horseback riding, sword fighting, licensed driver.